



Trinity Mandalas Part 2

UK Terminology

a design by

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Welcome

Hello and welcome to Trinity Mandalas. I hope you will love making these mandalas, I know I enjoyed designing them.

Have you ever been challenged to do something, and then were amazed at what you did? This is what happened to me with these mandalas. Dedri from Look at what I made set me a challenge, she said take 10 random colors and design a mandala. She also said that if I work more than 4 rounds without having to chart it out or frog, that I should rip those rounds back and start again. She also told me to change colors every round, or two rounds max, to allow for maximum freedom in color placement.

Quite a challenge and the result is the 3 mandalas you find in this pattern. Dedri gave me a lot of feedback during the design process and I am most grateful to her for her help.

The pattern is divided into 3 parts; in part 1 you make the small mandala, in part 2 you grow the small mandala to become the medium mandala, and in part 3 you grow the medium mandala to become the large mandala. I have designed these 3 mandalas to be hung together, but if you want to make just one in any of the 3 sizes you are most welcome.

I have made 3 video tutorials to help you every step of the way. I hope the videos make it possible for everyone to make these mandalas.

I would love to see your work. Feel free to tag me on Instagram, or use #itsallinanutshell to help me find it. You can also join my Facebook group to show your work.

With love,

Esther

Blog www.itsallinanutshell.com

Instagram <https://www.instagram.com/itsallinanutshell/>

Facebook page <https://www.facebook.com/itsallinanutshell/>

Facebook group <https://www.facebook.com/groups/144202213015906/>

YouTube https://www.youtube.com/channel/UCE1NRfRvkj_FaA6O7RXM9gw

Version Control

Version 1 – Original.

Materials

Scheepjes Catona, 50g/125m

- 1 x A – 130 Old Lace
- 1 x B – 403 Lemonade
- 1 x C – 208 Yellow Gold
- 1 x D – 205 Kiwi Green
- 1 x E – 246 Icy Pink
- 1 x F – 398 Colonial Rose
- 1 x G – 413 Cherry Pink
- 1 x H – 397 Cyan Blue
- 1 x I – 400 Petrol Blue
- 1 x J – 110 Jet Black

Dreamcatcher / mandala rings:

- 1 x 15cm / 6"
- 1 x 30cm / 12"
- 1 x 50cm / 19" or 20" (see pattern notes)

3mm hook

Abbreviations & special stiches

Please note that UK Crochet Terminology is used for this pattern.

bptr back post treble crochet

bpdc back post double crochet

ch chain

ch-sp(s) chain space(s)

tr treble crochet

fpdtr front post double treble crochet

fptr front post triple treble

fpdtr2tog 2 front post double treble crochet worked together

htr half treble crochet

st(s) stitch(es)

dc double crochet

ss slip stitch

dtr double treble crochet

dtr3tog 3 double treble crochet worked together

dtr-popcorn 5dtr in same st, remove hook from working loop, insert in first dtr and pick up working loop, pull working loop through first dtr, ch1

X-st skip first st, tr in next 3 sts, tr in skipped first st covering the 3 tr sts

***...; repeat from * 2/3 more times** work the instructions after * and then repeat that section a further number of times as stated

(...) 2/3 times work the instructions between () the indicated number of times

Videos

There are video tutorials available for each of the 3 parts of the mandalas. These tutorials are in **English US Terms**. You can find them here:

Part 2: <https://www.youtube.com/watch?v=xL3eiuL0reg>

Gauge and size

Round	Yarn (gram) total	Yarn (gram) per round	Diameter (cm)
1	< 1g	< 1g	
2	1g	1g	3.5cm
3	3g	2g	
4	4g	1g	
5	6g	2g	9cm
6	8g	2g	
7	10g	2g	11cm
8	13g	3g	
9	15g	2g	13cm
10	19g	4g	14cm
11	21g	3g	
12	23g	2g	
13	26g	3g	18cm
14	28g	2g	
15	33g	5g	
16	36g	3g	21cm
17	41g	5g	
18	45g	4g	23cm
19	48g	3g	
20	54g	4g	
21	56g	2g	27cm
22	60g	4g	
23	62g	2g	
24	65g	3g	
25	70g	5g	
26	77g	7g	31.5cm
27	81g	4g	
28	90g	9g	
29	96g	6g	35cm
30	104g	8g	
31	107g	3g	
32	117g	10g	40cm
33	127g	10g	
34	135g	8g	
35	139g	4g	43cm
36	149g	10g	
37	153g	4g	45cm

Gauge

The mandalas are designed to be approximately 10% smaller than the rings they go into. This means the small mandala is 14cm before it goes into the 15cm ring, the medium mandala is 27cm before it goes into the 30cm ring, and the large mandala is 45cm before it goes into the 50cm ring. The 10% difference is important, because the mandalas need to be stretched out when placed in the ring to ensure that they can support their own weight. If they are too large, they will be floppy and droopy when placed in the rings.

If you find that your mandalas are too big, you are most likely lifting your stitches higher than I am. I suggest you look at [THIS VIDEO](#) about the golden loop. If you are a so-called lifter, your stitches will be higher than average, and going down a hook size will not make any difference. I suggest that you try to pull your yarn back to make your stitches shorter.

Golden loop video link: <https://www.youtube.com/watch?v=97Vpxaf8wvk>

Notes

When working the mandalas I use two ways of closing a round, either with a slip stitch or with an invisible join. You are welcome to replace all slip stitch joins with an invisible join. However, DO NOT replace an invisible join with a slip stitch join because then the next round will be less pretty.

I start each round with a standing stitch. Feel free to replace any standing stitch with the corresponding number of chain stitches, for example a double crochet with ch3.

Color J (Black) is only used to connect the mandalas to the rings.

The pattern is designed to be made with a 50cm ring for the large mandala. 50cm is approximately 19" or 20", depending on how you convert. Both are fine to use with this pattern. If you have an 18" ring, it is best to stop at Round 33, when your mandala is about 40cm (16"), and then finish the mandala by joining it to the ring.

Color Placement

Round	Small Mandala	Medium Mandala	Large Mandala
1	A – 130 Old Lace	C – 208 Yellow Gold	H – 397 Cyan Blue
2	B – 403 Lemonade	F – 398 Colonial Rose	I – 400 Petrol
3	G – 413 Cherry Pink	A – 130 Old Lace	D – 205 Kiwi Green
4	H – 397 Cyan Blue	E – 246 Icy Pink	B – 403 Lemonade
5	H – 397 Cyan Blue	E – 246 Icy Pink	B – 403 Lemonade
6	E – 246 Icy Pink	D – 205 Kiwi Green	G – 413 Cherry Pink
7	C – 208 Yellow Gold	G – 413 Cherry Pink	C – 208 Yellow Gold
8	E – 246 Icy Pink	D – 205 Kiwi Green	G – 413 Cherry Pink
9	A – 130 Old Lace	A – 130 Old Lace	A – 130 Old Lace
10	G – 413 Cherry Pink	C – 208 Yellow Gold	D – 205 Kiwi Green
11		H – 397 Cyan Blue	E – 246 Icy Pink
12		C – 208 Yellow Gold	D – 205 Kiwi Green
13		C – 208 Yellow Gold	D – 205 Kiwi Green
14		I – 400 Petrol	F – 398 Colonial Rose
15		A – 130 Old Lace	A – 130 Old Lace
16		I – 400 Petrol	F – 398 Colonial Rose
17		F – 398 Colonial Rose	I – 400 Petrol
18		D – 205 Kiwi Green	B – 403 Lemonade
19		G – 413 Cherry Pink	H – 397 Cyan Blue
20		A – 130 Old Lace	A – 130 Old Lace
21		G – 413 Cherry Pink	H – 397 Cyan Blue
22			G – 413 Cherry Pink
23			C – 208 Yellow Gold
24			C – 208 Yellow Gold
25			C – 208 Yellow Gold
26			D – 205 Kiwi Green
27			I – 400 Petrol
28			E – 246 Icy Pink
29			H – 397 Cyan Blue
30			B – 403 Lemonade
31			F – 398 Colonial Rose
32			F – 398 Colonial Rose
33			D – 205 Kiwi Green
34			B – 403 Lemonade
35			G – 413 Cherry Pink
36			A – 130 Old Lace
37			G – 413 Cherry Pink

Pattern Part 2

Work part 2 of the medium and large mandalas using the color chart. The small and medium mandalas will be complete at the end of part 2; the large mandala will be grown further and completed in part 3.

Round 11

Start in any dtr-popcorn with a standing dtr, 4dtr in the same st, *ch10, 5dtr in next dtr-popcorn to form a shell; repeat from * to end omitting final 5dtr. Close with invisible join. Fasten off.

[8 ch10-sp, 8 5dtr-shells]

Round 12

Start in the first of any 5dtr-shell with a standing bptr, bptr in next 4 sts, *ch5, dtr between the 2 tr sts worked in 1 st in Round 9 covering the ch10-sp from Round 11, ch5, bptr in next 5 sts from the shell; repeat from * to end omitting final 5 sts. Close with a ss.

[8 dtr, 16 ch5-sps, 8 5bptr-shells]

Round 13

Ch1 (does not count as a st), dc in same st, dc in next 4 sts, *6dc in ch5-sp, skip next dtr, 6dc in ch5-sp, dc in next 5 sts; repeat from * to end, omitting final 5 sts. Close with a ss. Fasten off.

[136 dc]

Round 14

Start in the third bptr of any shell from Round 12 with a standing fpdtr, *skip the dc immediately to the back of the st (*this is the dc worked in the third bptr of the shell*), dc in next 16 sts, fpdtr in the third bptr from the shell from Round 11; repeat from * to end omitting the final fpdtr. Close with invisible join. Fasten off.

[8 fpdtr, 128 dc]

Round 15

Start in any fpdtr with a standing tr, 2tr in same st, *bptr in next 16 sts; 3tr in next fpdtr; repeat from * to end omitting final 3 sts. Close with a ss. Fasten off.

[24 tr, 128 bptr]

Round 16

Start in the first of any 3 tr worked in a fpdtr with a standing dc, dc in next 2 sts, *fpdtr around fpdtr from Round 14, skip next st, dc in next 14 sts, fpdtr around next fpdtr from Round 14, skip next st, dc in next 3 sts; repeat from * to end omitting final 3 sts. Close with a ss. Fasten off.

[16 fpdtr, 136 dc]

Round 17

Start in the fpdtr immediately after the 3 dc sts, *X-st over the next 4 sts (*the fourth st of the X-st is made in the fpdtr*), (ch1, X-st over the next 4 sts) 3 times, ch4, skip next 3 sts (*these are the 3 dc between the fpdtr*); repeat from * to end omitting final st. Close with a ss. Fasten off.

[32 X-sts, 8 ch4-sps, 24 ch1-sps]

Round 18

Start in any ch4-sp with a standing dc, *dtr-popcorn in second of the 3 dc sts from Round 16 that were skipped in Round 17, dc in ch4-sp, dc in next 4 sts, (dc in next ch1-sp, dc in next 4 sts) 3 times, dc in next ch4-sp; repeat from * to end omitting final st on last repeat. Close with a ss. Fasten off.

[8 dtr-popcorn, 168 dc]

Round 19

Start in the first dc after any dtr-popcorn with a standing dc, dc in next 20 sts, *3dc in dtr-popcorn, dc in next 21 sts; repeat from * to end omitting final sts on last repeat. Close with invisible join. Fasten off.

[192 dc]

Round 20

Start in any st with a standing bptr, bptr in next st to end. Close with a ss. Fasten off.

[192 bptr]

Round 21

Start in any st with a standing dc, dc in next st to end. Close with invisible join. Fasten off.

[192 dc]

Finishing medium mandala

Work away all yarn tails on both mandalas. The two mandalas are now approximately 27cm. Attach the medium mandala (the second colorway) to the medium, 30cm ring with Color J (Black). Leave the other final mandala for the moment, we will make it bigger in part 3.

To finish the medium mandala, attach Color J (Black) with a standing bpdcc around any dc AND the 30cm ring. Work a bpdcc around each dc AND the ring. Close with an invisible join on the first st.

[192 bpdcc]

Work an optional hanging chain to hang the mandala. Attach Color J (Black) with a slip st in any st, chain the number of sts needed to get the required length, close the loop with a slip st in the same st as in which the yarn is attached. Tie a knot between the two yarn tails to secure the loop. Work away the yarn tails.

--- END PART 2 ---

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