



## *Trinity Mandalas Part 1*

*US Terminology*

a design by

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## Welcome

Hello and welcome to Trinity Mandalas. I hope you will love making these mandalas, I know I enjoyed designing them.

Have you ever been challenged to do something, and then were amazed at what you did? This is what happened to me with these mandalas. Dedri from Look at what I made set me a challenge, she said take 10 random colors and design a mandala. She also said that if I work more than 4 rounds without having to chart it out or frog, that I should rip those rounds back and start again. She also told me to change colors every round, or two rounds max, to allow for maximum freedom in color placement.

Quite a challenge, and the result is the 3 mandalas you find in this pattern. Dedri gave me a lot of feedback during the design process and I am most grateful to her for her help.

The pattern is divided into 3 parts; in part 1 you make the small mandala, in part 2 you grow the small mandala to become the medium mandala, and in part 3 you grow the medium mandala to become the large mandala. I have designed these 3 mandalas to be hung together, but if you want to make just one in any of the 3 sizes you are most welcome.

I have made 3 video tutorials to help you every step of the way. I hope the videos make it possible for everyone to make these mandalas.

I would love to see your work. Feel free to tag me on Instagram, or use #itsallinanutshell to help me find it. You can also join my Facebook group to show your work.

With love,

Esther

Blog [www.itsallinanutshell.com](http://www.itsallinanutshell.com)

Instagram <https://www.instagram.com/itsallinanutshell/>

Facebook page <https://www.facebook.com/itsallinanutshell/>

Facebook group <https://www.facebook.com/groups/144202213015906/>

YouTube [https://www.youtube.com/channel/UCE1NRfRvkj\\_FaA6O7RXM9gw](https://www.youtube.com/channel/UCE1NRfRvkj_FaA6O7RXM9gw)

## *Version Control*

Version 1 – Original.

Version 2 – Text updates.

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## *Materials*

Scheepjes Catona, 50g/125m

- 1 x A – 130 Old Lace
- 1 x B – 403 Lemonade
- 1 x C – 208 Yellow Gold
- 1 x D – 205 Kiwi Green
- 1 x E – 246 Icy Pink
- 1 x F – 398 Colonial Rose
- 1 x G – 413 Cherry Pink
- 1 x H – 397 Cyan Blue
- 1 x I – 400 Petrol Blue
- 1 x J – 110 Jet Black

Dreamcatcher / mandala rings:

- 1 x 15cm / 6"
- 1 x 30cm / 12"
- 1 x 50cm / 19" or 20" (see pattern notes)

3mm hook

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## *Abbreviations & special stiches*

Please note that US Crochet Terminology is used for this pattern.

**bpdc** back post double crochet

**bpsc** back post single crochet

**ch** chain

**ch-sp(s)** chain space(s)

**dc** double crochet

**fptr** front post treble crochet

**fpdtr** front post double treble

**fptr2tog** 2 front post treble crochet worked together

**hdc** half double crochet

**st(s)** stitch(es)

**sc** single crochet

**ss** slip stitch

**tr** treble crochet

**tr3tog** 3 treble crochet worked together

**tr-popcorn** 5tr in same st, remove hook from working loop, insert in first tr and pick up working loop, pull working loop through first tr, ch1

**X-st** skip first st, dc in next 3 sts, dc in skipped first st covering the 3 dc sts

**\*...; repeat from \* 2/3 more times** work the instructions after \* and then repeat that section a further number of times as stated

**(...) 2/3 times** work the instructions between ( ) the indicated number of times

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## *Videos*

There are video tutorials available for each of the 3 parts of the mandalas. These tutorials are in English US Terms. You can find them here:

Part 1: <https://www.youtube.com/watch?v=ZPcCxCHl6ck>

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## *Gauge and Size*

Round	Yarn (gram) total	Yarn (gram) per round	Diameter (cm)
1	< 1g	< 1g	
2	1g	1g	3.5cm
3	3g	2g	
4	4g	1g	
5	6g	2g	9cm
6	8g	2g	
7	10g	2g	11cm
8	13g	3g	
9	15g	2g	13cm
10	19g	4g	14cm
11	21g	3g	
12	23g	2g	
13	26g	3g	18cm
14	28g	2g	
15	33g	5g	
16	36g	3g	21cm
17	41g	5g	
18	45g	4g	23cm
19	48g	3g	
20	54g	4g	
21	56g	2g	27cm
22	60g	4g	
23	62g	2g	
24	65g	3g	
25	70g	5g	
26	77g	7g	31.5cm
27	81g	4g	
28	90g	9g	
29	96g	6g	35cm
30	104g	8g	
31	107g	3g	
32	117g	10g	40cm
33	127g	10g	
34	135g	8g	
35	139g	4g	43cm
36	149g	10g	
37	153g	4g	45cm

## Gauge

The mandalas are designed to be approximately 10% smaller than the rings they go into. This means the small mandala is 14cm before it goes into the 15cm ring, the medium mandala is 27cm before it goes into the 30cm ring, and the large mandala is 45cm before it goes into the 50cm ring. The 10% difference is important, because the mandalas need to be stretched out when placed in the ring to ensure that they can support their own weight. If they are too large, they will be floppy and droopy when placed in the rings.

If you find that your mandalas are too big, you are most likely lifting your stitches higher than I am. I suggest you look at [THIS VIDEO](#) about the golden loop. If you are a so-called lifter, your stitches will be higher than average, and going down a hook size will not make any difference. I suggest that you try to pull your yarn back to make your stitches shorter.

Golden loop video link: <https://www.youtube.com/watch?v=97Vpxaf8wvk>

## Notes

When working the mandalas I use two ways of closing a round, either with a slip stitch or with an invisible join. You are welcome to replace all slip stitch joins with an invisible join. However, DO NOT replace an invisible join with a slip stitch join because then the next round will be less pretty.

I start each round with a standing stitch. Feel free to replace any standing stitch with the corresponding number of chain stitches, for example a double crochet with ch3.

Color J (Black) is only used to connect the mandalas to the rings.

The pattern is designed to be made with a 50cm ring for the large mandala. 50cm is approximately 19" or 20", depending on how you convert. Both are fine to use with this pattern. If you have an 18" ring, it is best to stop at Round 33, when your mandala is about 40cm (16"), and then finish the mandala by joining it to the ring.

## Color Placement

Round	Small Mandala	Medium Mandala	Large Mandala
1	A – 130 Old Lace	C – 208 Yellow Gold	H – 397 Cyan Blue
2	B – 403 Lemonade	F – 398 Colonial Rose	I – 400 Petrol
3	G – 413 Cherry Pink	A – 130 Old Lace	D – 205 Kiwi Green
4	H – 397 Cyan Blue	E – 246 Icy Pink	B – 403 Lemonade
5	H – 397 Cyan Blue	E – 246 Icy Pink	B – 403 Lemonade
6	E – 246 Icy Pink	D – 205 Kiwi Green	G – 413 Cherry Pink
7	C – 208 Yellow Gold	G – 413 Cherry Pink	C – 208 Yellow Gold
8	E – 246 Icy Pink	D – 205 Kiwi Green	G – 413 Cherry Pink
9	A – 130 Old Lace	A – 130 Old Lace	A – 130 Old Lace
10	G – 413 Cherry Pink	C – 208 Yellow Gold	D – 205 Kiwi Green
11		H – 397 Cyan Blue	E – 246 Icy Pink
12		C – 208 Yellow Gold	D – 205 Kiwi Green
13		C – 208 Yellow Gold	D – 205 Kiwi Green
14		I – 400 Petrol	F – 398 Colonial Rose
15		A – 130 Old Lace	A – 130 Old Lace
16		I – 400 Petrol	F – 398 Colonial Rose
17		F – 398 Colonial Rose	I – 400 Petrol
18		D – 205 Kiwi Green	B – 403 Lemonade
19		G – 413 Cherry Pink	H – 397 Cyan Blue
20		A – 130 Old Lace	A – 130 Old Lace
21		G – 413 Cherry Pink	H – 397 Cyan Blue
22			G – 413 Cherry Pink
23			C – 208 Yellow Gold
24			C – 208 Yellow Gold
25			C – 208 Yellow Gold
26			D – 205 Kiwi Green
27			I – 400 Petrol
28			E – 246 Icy Pink
29			H – 397 Cyan Blue
30			B – 403 Lemonade
31			F – 398 Colonial Rose
32			F – 398 Colonial Rose
33			D – 205 Kiwi Green
34			B – 403 Lemonade
35			G – 413 Cherry Pink
36			A – 130 Old Lace
37			G – 413 Cherry Pink

## Pattern Part 1

Work part 1 for all 3 colorways. This means you will have 3 mandalas at the end of part 1, all the same size, but with different color placements. The small mandala will be complete at the end of part 1, the medium and large mandala will be grown further in parts 2 and 3.

### Round 1

Ch4 and close with ss in first ch to form a ring. Ch2 (counts as 1dc throughout), 11dc in the ring, close with invisible join. Fasten off.

[12 dc]

### Round 2

Start in any st with a standing bpdcc, bpdcc in same st, 2bpdcc in each st to end, close with ss in first st to close. Fasten off.

[24 bpdcc]

### Round 3

Start in any st with a standing tr3tog over the next 3 sts, ch6, \*tr3tog over next 3 sts, ch6; repeat from \* to end, close with ss. Fasten off.

[8 tr3tog, 8 ch6-sps]

### Round 4

Start in any ch6-sp with a standing sc, 6sc in same space, \*skip next tr3tog, 7sc in next ch6-sp; repeat from \* to end omitting final 7 sts. Close with ss.

[56 sc]

### Round 5

Ch2, dc in next 2 sts, 2dc in next st, \*dc in next 6 sts, 2dc in next st; repeat from \* to end omitting final 5 sts. Close with invisible join. Fasten off. *The mandala will cup at this point, don't worry about it. It will flatten out as it grows.*

[64 dc]

### Round 6

Start in the first of the 2 dc worked in 1 st with a standing sc, sc in next st, \*fpdtr around next tr3tog, do NOT skip a st, bpsc in next 6 sts (*the first st will be hard to get into because it is hidden behind the fpdtr just made*), fpdtr around the same tr3tog as which the previous fpdtr was worked, do NOT skip a st, sc in next 2 sts (*which will be the 2 dc worked in 1 st*); repeat from \* to end omitting final 2 sts. Close with ss. Fasten off.

[16 fpdtr, 16 sc, 48 bpsc]

### Round 7

Start in any st with a standing dc, dc in next st to end. Close with invisible join. Fasten off.

[80 dc]



### Round 8

Start in the dc worked in the fpdtr of Round 6 which is worked after any 2 sc with a standing bpsc, bpsc in next 8 sts, \*fptr2tog around next two fpdtr from Round 6, skip the st to the back (*this is the st after the last bpsc*), bpsc in next 9 sts (*the first is in a fpdtr*); repeat from \* to end omitting final 9 sts. Close with ss in first st. Fasten off.

[8 fptr2tog, 72 bpsc]

### Round 9

Start in the first st after a fptr2tog with a standing dc, dc in next 3 sts, \*2dc in next st, dc in next 4 sts, ch2, skip the fptr2tog, dc in next 4 sts; repeat from \* to end omitting final 4 sts. Close with ss. Fasten off.

[8 ch2-sp, 80 dc]

### Round 10

Start in any dc after the ch2-sp with a standing sc, sc in next 9 sts, \*sc in ch2-sp, tr-popcorn in skipped fptr2tog from Round 8 being careful to leave the ch2 unworked, sc in ch2-sp, sc in next 10 sts; repeat from \* to end omitting final 10 sc. Close with invisible join. Fasten off.

[8 tr-popcorn, 96 sc]

### Finishing small mandala

Work away all yarn tails on all the mandalas. All the small mandalas are now approximately 14cm. Attach the small mandala (the first colorway) to the small, 15cm ring with Color J (Black). Leave the other two mandalas for the moment, we will make them bigger in parts 2 and 3.

To finish the small mandala, attach Color J (Black) with a standing bpsc around any sc AND the 15cm ring. Work a bpsc around each sc AND the ring, skipping the tr-popcorn. Close with an invisible join on the first st.

[96 bpsc]

Work an optional hanging chain to hang the mandala. Attach Color J (Black) with a slip stitch in any st, chain the number of sts needed to get the required length, close the loop with a slip stitch in the same st as in which the yarn is attached. Tie a knot between the two yarn tails to secure the loop. Work away the yarn tails.

--- END PART 1 ---

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